

# GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,  
London, W.1.

Phone MAYFAIR 0418

## CATALOGUE OF

*A small but choice Collection of*

# ENGLISH MILLED GOLD COINS

*the property of a Private Collector*

DAY OF SALE

WEDNESDAY, 26th JUNE, 1963

*commencing at 1 p.m. precisely*

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ON VIEW Monday and Tuesday prior and morning of Sale



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold. *R*=silver. *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# COIN SALE

| Lot | Buyer   |
|-----|---------|
| 1   | } Spink |
| to  |         |
| 4   |         |
| 5   | Baldwin |
| 6   | } Spink |
| to  |         |
| 9   |         |
| 10  | Baldwin |
| 11  | Spink   |
| 12  | Graham  |
| 13  | Spink   |
| 14  | Spink   |
| 15  | Baldwin |
| 16  | Spink   |
| 17  | Spink   |
| 18  | Spink   |
| 19  | Baldwin |
| 20  | } Spink |
| to  |         |
| 26  |         |
| 27  | Baldwin |

| Lot | Buyer     |
|-----|-----------|
| 28  | Willis    |
| 29  | } Baldwin |
| to  |           |
| 32  |           |
| 33  | Spink     |
| 34  | Spink     |
| 35  | Spink     |
| 36  | Baldwin   |
| 37  | Spink     |
| 38  | Graham    |
| 39  | Graham    |
| 40  | Spink     |
| 41  | Spink     |
| 42  | Spink     |
| 43  | Baldwin   |
| 44  | } Spink   |
| to  |           |
| 47  |           |
| 48  | Baldwin   |
| 49  | Spink     |
| 50  | Spink     |

## 26th June 1963

| Lot | Buyer     |
|-----|-----------|
| 51  | Spink     |
| 52  | Baldwin   |
| 53  | Spink     |
| 54  | Spink     |
| 55  | Baldwin   |
| 56  | Spink     |
| 57  | Spink     |
| 58  | Spink     |
| 59  | Graham    |
| 60  | Baldwin   |
| 61  | Spyer     |
| 62  | } Spink   |
| to  |           |
| 68  |           |
| 69  | } Baldwin |
| to  |           |
| 72  |           |
| 73  | } Spink   |
| to  |           |
| 76  |           |
| 77  | Noad      |
| 78  | Noad      |



## PREFACE

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The Coins offered in this Sale Catalogue, although not extensive in number, are all in a very desirable state of preservation and every coin (except Lot 39) will be found Illustrated in the seven Plates.

The Collection contains a few rarities, notably the 1703 VIGO Half-Guinea, and these have been noted in the Catalogue descriptions. Even so, it will be observed that the majority of the coins are seldom seen in such excellent condition and must, in consequence, be deemed rarities.

The Cataloguer has made every endeavour to ensure a fair and accurate description and buyers unable to attend the Sale are advised to rely on these descriptions rather than the Plates of Illustration.

GLENDINING & CO. LTD.



**AN IMPORTANT REMINDER**  
**for Overseas Collectors**  
**on the advantages of selling at**  
**G L E N D I N I N G   &   C O .   L T D .**

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
  2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
  3. Payment can be made IN ANY CURRENCY of the vendor's choice.
  4. Buyers are NOT required to pay any form of auction tax.
  5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
  6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
  7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
  8. CASH ADVANCES, at our discretion, if required.
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**REMARQUE IMPORTANTE**  
**pour les collectionneurs à l'étranger.**  
**Les avantages en vendant chez**  
**G L E N D I N I N G   &   C O .   L T D .**

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1. Nous ne deduisons que 12½% sur les prix de vente (à part des frais des planches) et il n'y a aucune taxe de vente.
2. Il n'y a aucune difficulté, ni de taxe de douane, à l'importation de monnaies de collections.
3. Le payement peut être fait dans le cours du pays du choix du vendeur.
4. Les acheteurs n'ont pas à payer aucune taxe de vente.
5. Notre vaste liste assure que les catalogues de nos ventes parviennent aux ACHETEURS IMPORTANTS DANS TOUT LE MONDE.
6. Les requêtes à propos de la vente de collections recevront notre conseil expert immédiatement et, si nécessaire, nous arrangerons de les examiner.
7. Le payement total suit 21 jours après la date de la vente.
8. Avance d'une partie de la valeur, si nécessaire, à nos conditions.

**EINE WICHTIGE BEMERKUNG**  
**für ausländische Sammler.**  
**Die Vorzüge bei G L E N D I N I N G   &   C O .   L T D . zu verkaufen**

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1. Unsere Verkaufscommission ist nur auf 12½% des Verkaufspreises (aussernehm der Tafelskosten) und kein anderes Aufgeld wird bezahlt.
2. Es gibt keine Verhinderungen oder Zollzahlung am Einfuhr von Sammler-Münzen.
3. Bezahlung kann im Geld jeder Nation gemacht werden, wie der Verkäufer es wählt.
4. Käufer zahlen gar keine Auktions Taxe.
5. Unsere breite Liste macht es sicher dass unsere Auktion Katalogue in den Händen der WICHTIGEN KAUFER IN DER GANZEN WELT kommen.
6. Anfragen über den Verkauf von Sammlungen werden unseren Rat sofort erhalten und, wenn nötig, arrangieren wir sie zu besichtigen.
7. Die ganze Zahlung erfolgt 21 Tage nach dem Auktionsdatum.
8. Vorzahlung eines Teiles, wenn nötig, auf unseren Bedingungen.

A SMALL BUT CHOICE COLLECTION OF

# ENGLISH MILLED GOLD COINS

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DAY OF SALE

Wednesday, 26th June, 1963

at 1 p.m. precisely

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Each coin in the following 78 lots is illustrated

MCE = "The Milled Coinage of England", Spink & Son Ltd.

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## CHARLES II (1660-1685)

### LOT

- |   |   |   |     |   |   |
|---|---|---|-----|---|---|
| 1 | Five-Guineas, 1668, bust right with pointed truncation, lovelock on shoulder (MCE 1). <i>Extremely fine.</i>                        | 1 | 850 | 0 | 0 |
| 2 | Five-Guineas, 1668, similar but with Elephant below bust (MCE 2). <i>Extremely fine, nicely toned, very rare in this condition.</i> | 1 | 880 | 0 | 0 |
| 3 | Five-Guineas, 1675, similar but plain below bust (MCE 10). <i>Slight knocks on edge, otherwise almost extremely fine.</i>           | 1 | 850 | 0 | 0 |
| 4 | Five-Guineas, 1675, similar but Elephant below bust (MCE 11). <i>Brilliant, one of the finest known, very rare thus.</i>            | 1 | 850 | 0 | 0 |

## Lot

|     |   |   |    |   |   |
|-----|---|---|----|---|---|
| 580 | 0 | 0 | 5  | Five-Guineas, 1677, similar, but Elephant and Castle below bust (MCE 16). <i>Almost extremely fine.</i>   | 1 |
| 820 | 0 | 0 | 6  | Five-Guineas, 1679, bust right with rounded truncation, no lovelock on shoulder (MCE 20). <i>Showing die flaw, extremely fine, possibly the finest known.</i>                               | 1 |
| 820 | 0 | 0 | 7  | Five-Guineas, 1683, similar (MCE 27). <i>Almost extremely fine, slight knocks at edge.</i>  | 1 |
| 540 | 0 | 0 | 8  | Two-Guineas, 1664, pointed truncation, lovelock on shoulder, Elephant below bust (MCE 32). <i>Brilliant, practically mint state, believed to be the finest known specimen of this coin.</i> | 1 |
| 540 | 0 | 0 | 9  | Two-Guineas, 1676, rounded truncation, no lovelock, Elephant and Castle below bust (MCE 38). <i>Extremely fine, rare.</i>   | 1 |
| 400 | 0 | 0 | 10 | Two-Guineas, 1683, similar but plain under bust (MCE 48). <i>Extremely fine. Ex Whitley Collection.</i>   | 1 |
| 220 | 0 | 0 | 11 | Guinea, 1676, rounded truncation, Elephant and Castle below bust (MCE 75). <i>Extremely fine.</i>   | 1 |
| 130 | 0 | 0 | 12 | Half-Guinea, 1676, rounded truncation, no lovelock (MCE 100). <i>Extremely fine.</i>  | 1 |

## JAMES II (1685-1688)

|     |   |   |    |   |   |
|-----|---|---|----|---|---|
| 650 | 0 | 0 | 13 | Five-Guineas, 1687, plain under bust (MCE 117). <i>Extremely fine, toned.</i> | 1 |
|-----|---|---|----|---|---|



## LOT

|    |  |   |     |   |   |
|----|--|---|-----|---|---|
| 14 | Five-Guineas, 1687, similar but with Elephant and Castle below bust (MCE 118). <i>Extremely fine, very rare.</i> | 1 | 850 | 0 | 0 |
| 15 | Five-Guineas, 1688, plain under bust (MCE 119). <i>Almost extremely fine.</i>                                    | 1 | 400 | 0 | 0 |
| 16 | Two-Guineas, 1687, only type (MCE 121). <i>Extremely fine, very rare. Ex Dr. Carter Collection.</i>              | 1 | 500 | 0 | 0 |
| 17 | Guinea, 1687, Elephant and Castle below bust (MCE 129). <i>Extremely fine.</i>                                   | 1 | 220 | 0 | 0 |

## WILLIAM &amp; MARY (1688-1694)

|    |   |   |     |   |   |
|----|---|---|-----|---|---|
| 18 | Five-Guineas, 1691, conjoined busts right (MCE 136). <i>Extremely fine.</i>   | 1 | 500 | 0 | 0 |
| 19 | Five-Guineas, 1692, Elephant and Castle below busts (MCE 139). <i>Almost extremely fine, very rare.</i>                       | 1 | 850 | 0 | 0 |
| 20 | Two-Guineas, 1693, plain below busts (MCE 145). <i>Metal slightly flecked, otherwise extremely fine, lightly toned, rare.</i> | 1 | 250 | 0 | 0 |
| 21 | Guinea, 1689, plain under busts (MCE 148). <i>Extremely fine.</i>   | 1 | 110 | 0 | 0 |
| 22 | Guinea, 1689, Elephant and Castle below busts (MCE 149). <i>Almost extremely fine, scarce.</i>                                | 1 | 170 | 0 | 0 |
| 23 | Half-Guinea, 1692, Elephant and Castle below busts (MCE 166). <i>Extremely fine.</i>  | 1 | 170 | 0 | 0 |

## WILLIAM III (1694-1702)

|     |   |   |    |   |   |
|-----|---|---|----|---|---|
| 780 | 0 | 0 | 24 | Five-Guineas, 1699, first bust (MCE 169). <i>Extremely fine, rare.</i>  | 1 |
| 850 | 0 | 0 | 25 | Five-Guineas, 1699, similar but with Elephant and Castle below bust (MCE 170). <i>Almost extremely fine, very rare.</i> | 1 |
| 800 | 0 | 0 | 26 | Five-Guineas, 1700, similar, plain below bust. <i>Extremely fine, practically mint state.</i>                           | 1 |
| 350 | 0 | 0 | 27 | Five-Guineas, 1701, second bust, "Fine Work" type (MCE 172). <i>Extremely fine.</i>                                     | 1 |
| 220 | 0 | 0 | 28 | Two-Guineas, 1701, "Fine Work" type (MCE 173). <i>Rubbed on cheek and hair, otherwise extremely fine, rare.</i>         | 1 |
| 48  | 0 | 0 | 29 | Guinea, 1697, second bust (MCE 178). <i>Very fine.</i>  | 1 |
| 105 | 0 | 0 | 30 | Guinea, 1701, second bust (MCE 186). <i>Extremely fine.</i>   | 1 |

## ANNE (1702-1714)

|     |   |   |    |  |   |
|-----|---|---|----|--|---|
| 880 | 0 | 0 | 31 | Five-Guineas, 1705, Pre-Union type with arms of England and Scotland separately impaled (MCE 198). <i>Almost extremely fine, rare.</i> | 1 |
| 750 | 0 | 0 | 32 | Five-Guineas, 1706, same type (MCE 199). <i>Extremely fine, rare.</i>  | 1 |

## LOT

|    |   |   |     |   |   |
|----|---|---|-----|---|---|
| 33 | Five-Guineas, 1706, Post-Union type with star of the Garter in centre of reverse, and the arms of England and Scotland conjoined in the first and third shields (MCE 200). <i>Extremely fine, practically mint.</i> | 1 | 720 | 0 | 0 |
| 34 | Five-Guineas, 1709, similar but larger lettering (MCE 201). <i>Very fine, toned.</i>  | 1 | 580 | 0 | 0 |
| 35 | Five-Guineas, 1711, new bust of "course" style, slightly broader shields than preceding coin (MCE 202). <i>Brilliant, practically mint.</i>   | 1 | 680 | 0 | 0 |
| 36 | Five-Guineas, 1714, similar (MCE 204). <i>Extremely fine.</i>   | 1 | 600 | 0 | 0 |
| 37 | Two-Guineas, 1711, only type (MCE 206). <i>Extremely fine, practically mint.</i>  | 1 | 280 | 0 | 0 |
| 38 | Guinea, 1713, new bust (MCE 225). <i>Extremely fine.</i>  | 1 | 50  | 0 | 0 |
| 39 | Guinea, 1714, similar (MCE 226). <i>Extremely fine.</i> (Not illustrated)   | 1 | 50  | 0 | 0 |
| 40 | Half-Guinea, 1703, vigo, Pre-Union with arms of England and Scotland separately impaled (MCE 228). <i>Extremely fine and extremely rare.</i>  | 1 | 780 | 0 | 0 |

## GEORGE I (1714-1727)

|    |   |   |     |   |   |
|----|---|---|-----|---|---|
| 41 | Five Guineas, 1716, only type, laureate bust to right (MCE 238). <i>Extremely fine, rare.</i> | 1 | 720 | 0 | 0 |
|----|---|---|-----|---|---|



## LOT

|     |   |   |    |   |   |
|-----|---|---|----|---|---|
| 880 | 0 | 0 | 42 | Five-Guineas, 1717. similar, variety with D in DECVS reversed (MCE 239). <i>Practically mint state, possibly the finest specimen known.</i> | 1 |
| 160 | 0 | 0 | 43 | Two-Guineas, 1717, only type (MCE 244). <i>Almost extremely fine.</i>   | 1 |
| 210 | 0 | 0 | 44 | Two-Guineas, 1726, similar (MCE 244). <i>Extremely fine, practically mint state.</i>  | 1 |
| 150 | 0 | 0 | 45 | Guinea, 1714, Prince Elector type with PR. EL in reverse legend, first head (MCE 245). <i>Extremely fine, rare.</i>                         | 1 |
| 100 | 0 | 0 | 46 | Guinea, 1715, bottom hair curl rounds truncation (MCE 246). <i>Almost extremely fine, very rare.</i>  | 1 |
| 98  | 0 | 0 | 47 | Guinea, 1715, similar but bottom hair curl does not round truncation (MCE 247). <i>Extremely fine, rare.</i>                                | 1 |
| 38  | 0 | 0 | 48 | Guinea, 1719, fourth bust (MCE 251). <i>Very fine.</i>  | 1 |
| 70  | 0 | 0 | 49 | Guinea, 1722, similar (MCE 255). <i>Extremely fine.</i>   | 1 |
| 62  | 0 | 0 | 50 | Guinea, 1726, fifth bust, tie with two ends. <i>Extremely fine.</i>   | 1 |
| 38  | 0 | 0 | 51 | Half-Guinea, 1726, second bust, tie with two ends (MCE 275). <i>Almost extremely fine.</i>  | 1 |

Lot

## GEORGE II (1727-1760)

|    |   |   |     |   |   |
|----|---|---|-----|---|---|
| 52 | Five-Guineas, 1729, Young head left (MCE 278). <i>About extremely fine.</i>   | 1 | 350 | 0 | 0 |
| 53 | Five-Guineas, 1729, E.I.C. below young head (MCE 279). <i>Extremely fine.</i>   | 1 | 460 | 0 | 0 |
| 54 | Five-Guineas, 1741, similar but without E.I.C. (MCE 284). <i>Extremely fine, practically mint state.</i>  | 1 | 470 | 0 | 0 |
| 55 | Five-Guineas, 1746, LIMA below old head (MCE 285). <i>Extremely fine.</i>   | 1 | 440 | 0 | 0 |
| 56 | Five-Guineas, 1748, old head left (MCE 286). <i>Extremely fine.</i>   | 1 | 380 | 0 | 0 |
| 57 | Five-Guineas, 1753, similar (MCE 287). <i>Extremely fine.</i>   | 1 | 420 | 0 | 0 |
| 58 | Two-Guineas, 1734 (4 over 3), ordinary issue, first type and date, reverse from die of 1733 pattern, edge diagonal milling (MCE 288). <i>Very fine and extremely rare. Ex Whitley Collection.</i> | 1 | 180 | 0 | 0 |
| 59 | Two-Guineas, 1735, young head, ordinary die, new-shaped crown (MCE 290). <i>Almost extremely fine, rare date.</i>   | 1 | 100 | 0 | 0 |
| 60 | Two-Guineas, 1738, similar (MCE 291). <i>Almost extremely fine.</i>   | 1 | 62  | 0 | 0 |
| 61 | Two-Guineas, 1739, intermediate head (MCE 293). <i>About extremely fine.</i>  | 1 | 62  | 0 | 0 |

## LOT

|     |   |   |    |  |   |
|-----|---|---|----|--|---|
| 100 | 0 | 0 | 62 | Two-Guineas, 1748, old head (MCE 295). <i>Extremely fine, rare.</i>  | 1 |
| 110 | 0 | 0 | 63 | Two-Guineas, 1753, similar (MCE 296). <i>Almost extremely fine, rare.</i>  | 1 |
| 180 | 0 | 0 | 64 | Guinea, 1727, young head, second type with larger lettering and smaller shield (MCE 298). <i>Extremely fine and very rare.</i> | 1 |
| 76  | 0 | 0 | 65 | Guinea, 1731, second young head (MCE 303). <i>Almost extremely fine.</i>   | 1 |
| 80  | 0 | 0 | 66 | Guinea, 1737, similar but larger lettering (MCE 313). <i>Extremely fine.</i>   | 1 |
| 180 | 0 | 0 | 67 | Guinea, 1739, E.I.C. below intermediate head (MCE 316). <i>Obverse with dark tone, extremely fine, very rare.</i>              | 1 |
| 170 | 0 | 0 | 68 | Guinea, 1745, LIMA, similar, slightly larger lettering on obverse (MCE 320). <i>Very fine, very rare.</i>                      | 1 |
| 80  | 0 | 0 | 69 | Guinea, 1746, similar but plain below bust (MCE 321). <i>Extremely fine.</i>   | 1 |
| 45  | 0 | 0 | 70 | Guinea, 1747, old head, larger lettering on both sides (MCE 322). <i>Very fine.</i>  | 1 |
| 55  | 0 | 0 | 71 | Guinea, 1750, similar (MCE 325). <i>Extremely fine.</i>  | 1 |
| 55  | 0 | 0 | 72 | Guinea, 1756, similar (MCE 330). <i>About extremely fine.</i>  | 1 |



## LOT

|    |   |   |     |    |   |
|----|---|---|-----|----|---|
| 73 | Guinea, 1758, similar (MCE 331). <i>Practically mint state.</i>   | 1 | 58  | 0  | 0 |
| 74 | Guinea, 1760, similar (MCE 333). <i>Practically mint state.</i>   | 1 | 72  | 0  | 0 |
| 75 | Half-Guinea, 1745, LIMA beneath intermediate head (MCE 354).<br><i>About extremely fine, very rare.</i> | 1 | 180 | 0  | 0 |
| 76 | Half-Guinea, 1746, similar but plain below bust (MCE 355).<br><i>Extremely fine.</i>                    | 1 | 48  | 0  | 0 |
| 77 | Half-Guinea, 1753, old head, larger lettering (MCE 362). <i>About extremely fine.</i>                   | 1 | 50  | 0  | 0 |
| 78 | Addenda: GEORGE I, Quarter-Guinea, 1718 (MCE 277).<br><i>Extremely fine.</i>                            | 1 | 7   | 10 | 0 |

E N D   O F   S A L E

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(See separate Catalogue for following part of afternoon's Sale)

Notices of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

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We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

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VALUATIONS FOR PROBATE AND INSURANCE  
Terms on application.

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We insure all goods in our custody (unless instructed to the contrary)  
charging a premium of 5/- per £100.

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**PROMPT SETTLEMENTS**

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**GLENDINING & Co., Ltd**

7, Blenheim Street,  
New Bond Street, London, W.1  
(Telephone: MAYfair 0416)



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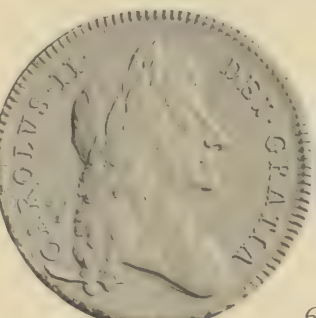
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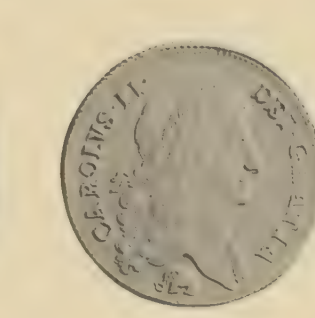
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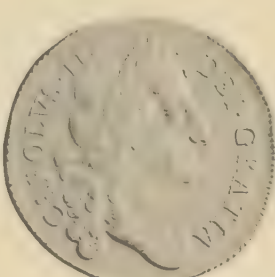
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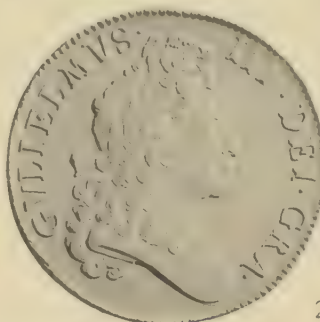
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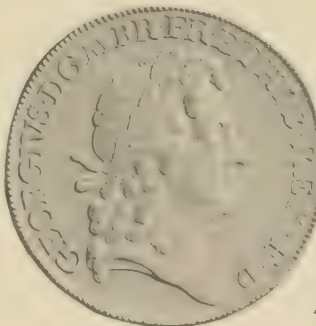
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# PRICED CATALOGUES

## Coins

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*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready. usually about three weeks after the date of sale and the subscription is . . . .

**THIRTY SHILLINGS per annum**

Commencing from 1st January



# GLENDINING & CO., LTD.

## AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books  
Ceramics : Coins : Ethnographical Items : Furniture  
Jewellery : Military and Naval Medals : Objects of Vertu  
Oriental Works of Art : Postage Stamps : Silver : etc.*

### CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

### COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots  
remaining unsold

Minimum Charge  
of  
Ten Shillings  
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purposes of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

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(Telephone: MAYfair 0416)